

**SHINING TIME STATION**

**"DOUBLE ACT"**

BY DON ARIOLI

From characters and storylines created by  
Britt Allcroft and Rick Siggelkow

FIRST DRAFT  
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SCENE 1  
(WORKSHOP)

(OPEN ON MR C AND BILLY IN THE WORKSHOP. THEY ARE PUTTING THE FINISHING TOUCHES ON THE SCALE MODEL OF A STEAM ENGINE.)

(BILLY IS HAND-TIGHTENING A FEW BOLTS ALONG THE ENGINE'S BOILER BARREL. HIS OTHER HAND HOLDS A MINIATURE SHAFT WRENCH.)

(MR. C IS STRADDLING THE ENGINE AND POLISHING THE BELL.)

BILLY:

My granddaddy told me about this show.

MR C

Did you know that we have TWO on Sodor? We need them for those mountain runs!

BILLY:

Most powerful engine ever built, they say.

MR C

"They" are absolutely right I say.

BILLY:

I can feel the power just looking at it.

(MR C HAS FINISHED SHINING THE BELL. HE QUICKLY ADMIRES HIS REFLECTION ON ITS SHEEN, THEN GIVES THE BELL CHAIN A YANK.)

SFX: DING! DING!

MR C

All aboard!

SCENE 1 (CONT'D)

BILLY:

I might have to slim down  
a little ...

(HE AND BILLY LAUGH AS KARA AND  
STACY ENTER. KARA IS CARRYING A  
POT OF GLUE, CONSTRUCTION PAPER,  
SPARKLES, SCISSORS AND A RULER.  
STACY CARRIES A FRAMED PICTURE  
UNDER ONE ARM AND TWO BOXES OF  
CANDY IN THE OTHER.)

(THEY RESPOND TO THE MODEL ENGINE:)

KARA:

Oh, it's BEAUTIFUL!

STACY:

(reading nameplate)

"The Flying Mountaineer".  
They don't make them like  
THAT, anymore.

KARA:

I wish they did ... so I  
could drive one when I'M  
an engineer.

BILLY:

The were built for  
climbing.

MR C:

The ones on Sodor are  
called Baxter and Norman.  
They've got a lot of  
horsepower. Horse? I  
mean ELEPHANTpower!

(KARA GLANCES AT ALL THE REFERENCE  
MATERIAL THE "BOYS" HAVE BEEN  
USING ... SHE PICKS UP A MAGAZINE  
SHOWING FOUR ENGINES ... THEY ALL  
LOOK THE SAME, UNTIL SHE SPOTS A  
DIFFERENCE.)

SCENE 1 (CONT'D)

KARA:

They have different names. I thought they were pictures of the same engine.

BILLY:

They may look the same, Kara, but they're as different as the men who built them.

MR C:

That's certainly true of Baxter and Norman. Different as oats and hay ... er night and day.

BILLY:

That's what I like about those old engines. Even the ones built in the same shop were different. Not in any big way so's you'd notice. You'd have to look for the differences. One smokebox might be a little higher than another ... steampipes at slightly different angles ... and no two bells were ever exactly in the same place. In away, they ARE a little like people: they may look alike, but each one is a little bit different.

And the more you get to know them, the more you can tell the differences ... Hear them too. I'll let you in on a little secret; the easiest way to tell steam engines apart is by listening to their whistles. Each one has a slightly different sound.

SCENE 1 (CONT'D)

MR C:

No two toots toot the  
same.

STACY:

Like people.

KARA:

People?

STACY:

Oh, not when we toot ...  
when we talk ... you  
know? Even when some of  
us look exactly alike,  
you can always tell the  
difference in our voices.  
Well ... maybe when we  
toot, too ... probably.

(MR C CLOSSES HIS EYES TIGHT AND  
"BLOWS" THE ENGINE'S WHISTLE.)

SFX: TOOT! TOOT!

MR C:

See? I can tell by the  
whistle that this is the  
Flying Mountaineer!

KARA:

Mister Conductor, you  
already KNOW the name of  
this engine.

MR C:

True. But I was  
pretending to be someone  
else.

BILLY:

Think I'll get these  
tools put away. I'm  
itching to see this old  
workhorse in action.

SCENE 1 (CONT'D)

MR C:

Work ELEPHANT, you mean.

STACY:

I brought some candy to  
celebrate.

MR C:

I'll eat to thAt!

KARA:

May I have two pieces  
because I did all this  
work?

STACY:

Kara ... I know that  
framing a picture is a  
lot of work, but Billy  
and Mister Conductor  
spent a long time  
building this engine.

KARA:

Well, THEY can have two  
pieces, too!

BILLY:

One will suit me,  
Stacy ... thank you.  
You can have my second  
piece if you want, Kara.

KARA:

Oh, THANK YOU!

MR C:

You can have mine, too.  
Two candies a day keep  
the tooth fairy busy, I  
always say. Actually,  
I've never said it  
before. But I'll ALWAYS  
say it from now on.



SCENE 1 (CONT'D)

STACY:

Kara, I don't think it is  
a good idea for you to  
have so much candy.

KARA:

But they said I can have  
them.

STACY:

And I say too much candy  
is not very healthy.

KARA:

Awww...

MR C:

Now THAT is a very fine  
frame on that picture.  
It is someone famous?

STACY:

Very famous! Show him  
Kara, and don't be such a  
grump. You did a  
beautiful job, framing it  
for Mister King.

(KARA LOSES HER POUT AND SMILES AS  
SHE HOLDS THE PICTURE UP FOR ALL TO  
SEE.)

BILLY:

Now there's a familiar  
face.

MR C:

I know it too, but the  
name escapes me.

KARA:

It's you silly. I mean,  
your DOUBLE.

SCENE 1 (CONT'D)

BILLY:

Don't remind me.

STACY:

That was some adventure.

(CUT TO MONTAGE FROM "DOUBLE  
TROUBLE" AS THEY CONTINUE.)

MR C (VO):

That double was trouble  
alright.

KARA (VO):

We should hAve never  
played with your Magic  
Sparkle Dust, I guess.

STACY (VO):

Who would have thought  
the picture would come to  
life.

BILLY (VO):

Sure made a mess of  
things.

KARA (VO):

Lucky you outsmarted him,  
Mister Conductor.

MR C (VO):

I never outsmarted  
myself before. Never  
knew I was so smart.

KARA (VO):

Why did Mister King want  
the picture so badly?

(END OF "FLASHBACK" SEQUENCE.)



SCENE 1 (CONT'D)

BILLY:

Mister Conductor's a  
childhood hero of his.

MR C:

He knew how to play in  
those days ... Not now,  
though. He's too busy.

STACY:

Which reminds me, Mister  
King is coming in later  
to pick up his picture  
and Kara and I have some  
unfinished business ...

(KARA RESUMES HER GRUMPY DEMEANOR  
AS STACY GUIDES HER OUT OF THE  
WORKSHOP.)

STACY (CONT'D):

We'll see you later.

BILLY:

Uh huh ...

MR C:

Careful with that picture  
of what's his name!

KARA:

What unfinished business,  
Stacy? Didn't I do a  
good job?

STACY:

You did a wonderful  
job ... but you didn't  
clean the mess you made.

KARA:

Can't I clean it later?

SCENE 1 (CONT'D)

STACY:

This is already "later".  
Mister King will be here  
soon.

KARA:

Well, can't I have more  
candy first?

STACY:

Clean the mess and we'll  
talk about it.

(STACY MARCHES OFF, LEAVING A VERY  
SULKY KARA.)

KARA:

I don't know why I have  
to do all the work around  
here ...

(SHE EXITS, MUTTERING...)

It isn't fair.

(CUT TO BILLY AND MR C. THE  
WORKSHOP IS NOW FREE OF THE MODEL-  
MAKING DEBRIS. BILLY IS CAREFULLY  
LIFTING THE ENGINE OFF THE TABLE.)

(MR C STANDING ON A CHAIR, IS  
GUIDING BILLY.)

MR C:

All c clear! Full steam  
a-down!

BILLY:

What do you say we check  
her out and do a test  
run?

MR C:

I'll check the inside  
while you check the  
outside ... unless YOU'D  
rather ....?

SCENE 1 (CONT'D)

BILLY:

You go ahead. I just  
noticed the fittings on  
these side tanks are  
loose.

(CUT TO KARA, MOODILY PICKING UP  
THE SCRAPS OF CONSTRUCTION PAPER  
AND CARDBOARD STREWN ABOUT.)

KARA:

Billy and Mister  
Conductor said I could  
have the candy ... it  
isn't fair ...

(SCHEMER ENTERS AND LOOKS AT THE  
MESS WITH DISDAIN.)

SCHEMER:

What happened to the  
stick?

KARA:

Stick?

SCHEMER:

Yeah. The one you  
stirred up this MESS  
with. Yuk...yuk.

KARA:

Very funny, Schemer.

SCHEMER:

Thank you. Seriously:  
don't wait for spring.  
Clean it now.

KARA:

What do you THINK I'm  
doing?

SCENE 1 (CONT'D)

SCHEMER:

Wait. Don't tell me ...  
let me guess ... NOT  
cleaning up? Am I right  
or am I right?

(SCHEMER WALKS OFF CHUCKLING AS  
KARA GLOWERS. SHE PLACES A PILE OF  
SORTED PAPER ON THE NEWEL POST AND  
SITS DOWN HEAVILY UPON THE STEP.)

KARA:

I AM cleaning up!

(THE PILE OF PAPERS SLIDES OFF THE  
POST AND SCATTERS ONTO THE FLOOR.  
IT'S THE LAST STRAW FOR POOR KARA.  
SHE SLUMPS AGAINST THE POST TRYING  
TO CONTROL HER ANGER.)

(SCHEMER, MEANWHILE, WIELDS HIS  
FEATHER DUSTER WITH EXAGGERATED  
CHEER AS HE GIVES HIS ARCADE THE  
ONCE OVER. HE'S "PERFORMING" FOR  
KARA ... RUBBING IT IN.)

SCHEMER:

Ah ... cleanliness. One  
can't be too clean, I  
always say. There! I'm  
certainly doing MY bit to  
keep Shining Time Station  
SHINING!

(HE EXITS PAST KARA.)

That's more than I can  
say for SOME people.  
Tsk..tsk..

(KARA GLARES AFTER THE EXITING  
SCHEMER.)

KARA:

Ohhhh ... that  
Schemer ... He thinks  
he's FUNNY.

SCENE 1 (CONT'D)

(MR C ARRIVES. HE'S SHAKING HIS WHISTLE.)

MR C:

It IS funny, now that  
you mention it.

KARA:

I don't think it is,  
Mister Conductor. Not  
one bit.

MR C:

Oh? Well, just give a  
listen.

(HE BLOWS HIS WHISTLE. IT  
DEFINITELY SOUNDS SOUR.)

MR C (CONT'D):

Sounds funny to me.  
Doesn't it sound funny to  
you?

KARA:

Oh, I thought you were  
talking about Schemer.

MR C:

Is he sounding funny,  
too?

KARA:

He thinks he does. He  
keeps making fun of the  
mess I made.

MR C:

Hmm.. I see. Well, once  
it's clean, he'll stop.

SCENE 1 (CONT'D)

KARA:

I know. But it's taking me so long. Would you do it with your Magic? You can clean it so fast! Please? I'll give you some of my candy if you do. Stacy promised me more. Please Mister Conductor?

MR C:

I most certainly would.

KARA:

Oh, thank you!

MR C:

If only Stacy asked me to ... but she didn't, she asked you.

KARA:

I know, but --

MR C:

Stacy knows what's best.

KARA:

She doesn't! Not always.

MR C:

(toots on whistle)  
Definitely out of tune.  
Must get it fixed. If I hurry, I'll be able to catch Ms. Earlybird before breakfast. She's the best whistle tuner in the business. And she's cheap! Get it? Cheep? Sigh ... well ... it cracked them up on Sodor.



SCENE 1 (CONT'D)

KARA:

But, Mister Conductor ...

MR C:

My whistle will soon be  
good as new!

(KARA GIVES MR C A DISAPPOINTED  
LOOK AS HE EXITS IN A SPRINKLE OF  
SPARKLE DUST.)

(KARA'S ANGRY EYES SUDDENLY LIGHT  
UP AND SHE QUICKLY GRABS A HANDFUL  
OF THE DUST.)

KARA:

YES!

(SHE HURRIEDLY MOVES OVER TO THE  
LUGGAGE AREA AND SPRINKLES THE  
MAGIC DUST OVER THE FRAMED PICTURE  
OF MR C.)

(A MAGICAL EFFECT. MR C'S DOUBLE  
IS BACK! AS HE SHAKES THE KINKS  
OUT OF HIS BODY, HE SIGHS.)

DOUBLE:

Ahh ... It's good to be  
free!  
Thank you, dear child.  
Now I can continue to do  
things quite wild!

KARA:

You have to promise to  
help me or I'll tell on  
you.

DOUBLE:

Tell on me?  
Oh fie. Oh fee!  
What do you want,  
One wish or three?

SCENE 1 (CONT'D)

KARA:

I just want you to clean  
the mess I made. THEN  
you MUST go back.

DOUBLE:

Clean your mess?  
Is that what you ask?  
then return,  
Right after the task?

(KARA NODS HER HEAD, DOING HER BEST  
TO BE FIRM. DOUBLE CONTINUES:)

But what's in it for me?  
Might I ask if I may?  
If I DO help you,  
Won't you let me play?

(KARA ISN'T SURE. THIS ISN'T IN  
HER PLANS.)

SCENE 1 (CONT'D)

KARA:

But you'll make trouble  
again. Like that last  
time.

DOUBLE:

Trouble? Me?  
I just want to have fun.  
It's my twin who's the  
rascal!  
HE's the troublesome one!

KARA:

No, you MUST go back.

DOUBLE:

If that's what you wish  
I'll do it, my dear.  
But, first you should see  
If the coast is clear!

(KARA EXITS WHILE ORDERING)

KARA (OFF):

Please don't go away ...

DOUBLE:

Go away? Don't you fear.  
I LIKE it I do.  
I like it right here.

(FOR OUR BENEFIT)

And now that I'm, out  
I'm staying this way,  
They won't trick me again,  
I'm here to stay!

The trouble I'll cause!  
Trouble galore!  
And then when I'm done --  
I'll make even more!

The first thing I'll do  
is empty this place!  
Then, Mister Conductor  
We meet: face to face!

SCENE 1 (CONT'D)

And when they return  
I'll be alone.  
I'LL be the Conductor  
And make this my  
home ...hee...hee...hee

(HE AVERTS HIS EVIL LAUGHING AS  
KARA RETURNS.)

KARA:

It's all clear.

(THE DOUBLE WAVES HIS HAND AND THE  
STATION IS CLEAN.)

KARA:

Thank you. Now, you  
better go back before --

DOUBLE:

Oh, there's plenty of  
time.  
PLEASE let me stay!  
Just a little while  
longer -  
I have one trick to play.

KARA:

Oh, not a trick!

DOUBLE:

ON Schemer, that cad!  
He teased you, I know.  
Get rid of him, I say.  
Don't you want him to go?

KARA:

I do! But...

DOUBLE:

Distract him okay?  
While I send away.

KARA:

Well ... just this once  
and then you MUST go  
back.

SCENE 1 (CONT'D)

(THE DOUBLE NODS AND GIGGLES. KARA ISN'T SURE WHAT TO DO WHEN SCHEMER STRIDES IN AND PAST. RAISING AN EYEBROW WHEN HE SEES HOW CLEAN THE STATION IS ... )

SCHEMER:

(aside) Bet she had  
help. Well ... it's  
nickel counting time!  
(SINGING) I love my  
nickels and they love me.  
La la la (etc...)

(THE DOUBLE IS PERCHED ON THE JUKE BOX AND HE SIGNALS KARA. KARA IS UNCERTAIN, BUT DECIDES TO DISTRACT SCHEMER.)

KARA:

Schemer! I'm glad you're  
here.

SCHEMER:

No thank you. I DON'T  
need help counting my  
nickels.

KARA:

It's not that. I thought  
I saw a bat up on the  
ceiling.

SCHEMER:

A BAT!!!??

KARA:

I ... I think so ... See?  
that shape up there ...

(SCHEMER MOVES WITH APPREHENSION TO CENTER OF THE STATION AND LOOKS UP IN THE DIRECTION OF KARA'S POINT.)

SCENE 1 (CONT'D)

SCHEMER:

Why did I let my Mommy  
borrow my umbrella. I  
don't like bats. I don't  
see any bats. Where's  
the bat? That?

KARA:

I think so. Didn't it  
just move now?

(WHILE THEY LOOK UP, THE DOUBLE  
STANDS AND HOLDS HIS ARMS OUT IN A  
SPELL MAKING POST.)

DOUBLE:

If nickels are his boast-  
Then give him the most!

(AN OFF SCREEN RUMBLE IS HEARD.)

SCHEMER:

What's that noise? I  
thought bats squeaked.

(THE RUMBLE IS GETTING CLOSER.  
KARA LOOKS BEHIND THEM AND QUICKLY  
MOVES OUT OF THE WAY.)

KARA:

Watch out, Schemer!

SCHEMER:

That is definitely NOT a  
bat making that noise ...

(HE SUDDENLY TURNS AND REACTS.)

Yeek!

(CUT TO AN ENORMOUS NICKEL ROLLING  
PAST THE ARCHWAY, OVER THE BACK  
PLATFORM AND HEADING STRAIGHT FOR  
SCHEMER.)

SCHEMER:

Help! A Nickel Monster!



SCENE 1 (CONT'D)

(SCHEMER TURNS AND RUNS OUT OF THE  
STATION WITH THE HUGE COIN IN HOT  
PURSUIT.)

(KARA IS SHOCKED. THE DOUBLE IS  
DOUBLED UP.)

DOUBLE:

Ho ho what fun!  
Did you see him run?

SCENE 2  
(JUKE BOX INTERIOR)

TITO:

Did I see what I saw?

REX:

I dunno. Tex, did you  
see what he saw?

TEX:

I didn't see nuthin, Rex.  
I HEARD somethin, though.

DIDI:

Sounded like thunder to  
me.

TITO:

A giant nickel. I want  
it! I want it! Prepare  
the elevator.

DIDI:

Tito's finally gone and  
done it boys: popped his  
cork.

TITO:

It's the King Kong of  
nickels and I WANT it!

SCENE 3  
(MAIN SET)

(DOUBLE IS MARCHING UP AND DOWN ON  
THE OPEN BOX OF CHOCOLATES. EACH  
TIME HIS FOOT COMES DOWN, HE  
SMASHES THE TOP OF A CHOCOLATE.)

DOUBLE:

Candy is dandy --  
But never to eat.  
Candy is dandy --  
For smashing with feet!

(KARA IS LOOKING FOR THE DOUBLE.  
SHE'S VERY WORRIED.)

KARA:

Mister Conductor's double  
... Mister Conductor's  
double ... ? Oh ...  
where is he?

(THE DOUBLE CLIMBS ONTO THE RAILING  
BESIDE KARA AND STARTLES HER.)

Oh! Mister Conductor's  
double! You must go back  
... you promised!

DOUBLE:

First: I am NOT his  
double.  
He is MINE.  
Second: I won't go  
back ...  
Not this time.  
Third: A broken promise  
is NOT a crime!

KARA:

Then I'm going to tell on  
you!

DOUBLE:

Tell.  
Go ahead.  
They'll just get angry,  
And send you to bed!

SCENE 3 (CONT'D)

KARA:

You ... you're terrible!

DOUBLE:

Thank you, I know --  
I'm a terrible pest!  
Wait til you see --  
What I do to the rest!

(KARA IS HORRIFIED AT WHAT SHE'S  
UNLEASHED. THE DOUBLE LAUGHS AT  
HER PLIGHT WITH GLEE.)

Ho ho, hee, hee  
You set me free.  
I'm taking over soon,  
Wait and see!

(SUDDENLY WE HEAR STACY  
APPROACHING.)

STACY (OFF):

Kara!

(KARA PANICS AND RUSHES TO HIDE  
AMONGST THE LUGGAGE.)

(STACY ENTERS. SEES THE STATION  
AND REACTS HAPPILY AND LOOKS AROUND  
FOR KARA. DURING THIS, SHE PICKS  
UP THE BOXES OF CANDY.)

This is wonderful! I've  
never seen the station  
so clean! Kara?

(SHE SEES KARA BY THE LUGGAGE AND  
WALKS OVER TO HER, BEAMING ...

Oh, you don't have to  
clean the luggage area  
too. You've done quite  
enough work. You've  
earned your candy. Take  
as much as you like.

(FEELING TERRIBLY GUILTY, KARA  
ISN'T SURE WHAT TO DO. FINALLY SHE  
CAN'T IGNORE THE INVITATION TO HELP  
HERSELF TO THE CANDY AND ACCEPTS.)

SCENE 3 (CONT'D)

KARA:

Thank you ... I think  
I'll take just one.

STACY:

Help yourself.

(STACY OPENS THE BOX AND KARA  
REACTS TO THE INTERIOR.)

STACY:

Smashed! Well doesn't  
that take the cake?  
Luckily I kept the bill!  
Here, take the other box.

(SHE HANDS THE BOX TO KARA. KARA  
OPENS IT AND LET'S OUT A YELL,  
DROPPING IT IN THE PROCESS.)

(CUT TO SEE WHITE MICE SCURRYING  
OUT OF THE BOX.)

(CUT TO THE DOUBLE LAUGHING WITH  
EVIL GLEE.)

(STACY IS MYSTIFIED TO SAY THE  
LEAST.)

KARA:

Um ... Stacy ... I ...  
You know that picture?

STACY:

Barton Winslow sold me  
those chocolates. I  
wonder is it's that new  
stockboy of his ... Rocky  
... it's like him to pull  
a stunt like this ...

KARA:

The picture of Mister  
Conductor's double? ...  
well ...

SCENE 3 (CONT'D)

STACY:

It's fine where it is ...  
Here ... take these boxes  
to Mister Winslow's store  
and tell him I want two  
fresh boxes. And check  
them first!

KARA

But ... the double ..  
he's making trouble ...

STACY:

Double trouble alright!  
If he won't exchange BOTH  
boxes, you have Mister  
Winslow call me! I'll  
tell him a thing or two.

(A RELUCTANT KARA EXITS WHILE STACY  
CONTINUES TO FUME.)

Mice ... smashed  
chocolates ... of all the  
nerve.

(THE PHONE RINGS. STACY MOVES TO  
THE TICKET BOOTH AND ANSWERS.)

Shining Time Station.  
Stacy Jones here ... Oh.  
Mister King.

(SHE LISTENS, RESPECTFUL, BUT  
PUZZLED.)

Um ... can you repeat  
that, sir?

(CUT TO THE DOUBLE, ON THE PHONE IN  
THE LUGGAGE AREA. HE IS DOING A  
PERFECT IMITATION OF J.B. KING.)



SCENE 3 (CONT'D)

DOUBLE:

Leaky Park is leaking!  
It's from there that I'm  
speaking.  
You and Billy come!  
Faster than fast!  
Hurry! Hurry!  
Or this station won't  
last!

(CUT BACK TO A VERY PERPLEXED  
STACY.)

STACY:

Uh ... that's what I  
thought you said, Mr.  
King. We'll be right  
over.

(AS STACY RUSHES TO GET BILLY, SHE  
WONDERS.)

I wonder why Mister King  
rhymed his words. I hope  
he's not taking another  
song-writing course.  
Billy! Billy!

(SHE EXITS.)

(THE DOUBLE IS NOW BY THE PICTURE  
AND JOYFULLY CLAPPING HIS HANDS.)

DOUBLE:

AHA! Hey hey!  
That's all of them away.  
Except for my double.  
And will he have trouble.  
He'll just disappear -  
When I trap him in HERE!

(A CLANKING NOISE INTERRUPTS. THE  
DOUBLE HIDES.)

(CUT TO SCHEMER ENTERING, DRESSED  
IN A SUIT OF ARMOR.)

SCENE 3 (CONT'D)

SCHEMER:

No monster nickel is going to  
get my nickels. Where are  
you, monster? Aha! I see  
you! No I don't (thank  
goodness) ...

(IT ISN'T EASY, BUT SCHEMER TRIES TO  
MAKE WARRIOR MOVES DURING HIS  
CHALLENGE. TO THE UNTRAINED EYE HE  
APPEARS TO BE STUMBLING ABOUT,  
SUFFERING FROM FREQUENT  
"FACE-MASK-DROPS" AS HE CLOMPS  
OVER TO THE ARCADE.)

Halt! I know you're in  
there, Monster Nickel.  
Roll out with your head  
up!

(CUT TO THE DOUBLE, STANDING ON  
THE COIN SLOT OF THE JUKE BOX.)

DOUBLE:

Curses and drat!  
I didn't plan on that.  
(thinks)  
I'll fix that buffoon -  
I'll play a sad tune!

(HE CASTS A SPELL INTO THE SLOT.)

Play me a song with a sob  
and a sigh -  
So Schemer will sniffle,  
blubber and CRY!

SCENE 4  
(INTERIOR JUKE BOX)

TITO:

Sniff ... I'm feeling  
kind of blue.

REX:

I hate to see a grown man  
cry, Tex.

TEX:

Then I think we best sing  
something quick, Rex.

DIDI:

Not "quick": Sad. I'M  
in the mood for it  
too ... sniff!

SCENE 5

PUPPET SONG - DANNY BOY

(INTERCUT: SCHEMER REACTS TO THE  
SONG AS PLANNED: HE'S CRYING  
BUCKETS AND WALKING AROUND IN  
CIRCLES TRYING TO CONTROL HIS  
EMOTIONS. THE TEARS STREAM FROM HIM  
LIKE A CIRCUS CLOWN'S.)

SCENE 6  
(MAIN SET)

(AT END OF PUPPET SONG, SCHEMER  
GIVES A FINAL:)

SCHEMER:

WAHHHHHH!

(CAUSING HIS VISOR TO DROP AND  
RUST SHUT. HIS MUFFLED CRYING  
CONTINUES.)

(THE DOUBLE APPEARS ON HIS SHOULDER  
WITH A WATERING CAN. AND, WHILE  
SCHEMER STRUGGLES TO LIFE THE  
VISOR, THE DOUBLE SPRINKLES HIS  
SHOULDERS SO THAT SCHEMER'S ARMS  
RUST IN MID-POSE.)

(THEN WHILE SCHEMER STAGGERS OVER  
TO THE ARCADE, IN A LAST-DITCH  
EFFORT TO SAVE HIS NICKELS, HIS  
LEGS ARE SPRINKLED AND HE STANDS,  
LIKE THE TIN MAN: FROZEN IN SITU.

(THE GLEEFUL DOUBLE THEN BLOWS ON  
SCHEMER AND HE FALLS OVER WITH A  
HEAVY CLUNK, AMONGST THE MACHINES.)

(CUT TO KARA RETURNING WITH THE  
BOXES OF CANDY.)

KARA:

Stacy! Billy! Help?  
Where IS everybody?

(THE DOUBLE IS NOT HAPPY WITH THIS  
INTERRUPTION EITHER.)

DOUBLE:

Oh, foo and fie!  
My Plan's going awry!

(HE RUNS INTO BILLY'S WORKSHOP.)

I had better scameroo  
While I think what to do!

SCENE 6 (CONT'D)

(KARA MOVES TOWARDS THE MURAL.  
SHE'S STILL FEELING GUILTY. SHE  
RUNS HER FINGERS ALONG THE WALL  
TOWARDS MR C'S STATION HOUSE AND  
SAYS WITH QUIET LONGING...)

KARA:

Oh, Mister Conductor ...  
what can I do ... ?

(MR C APPEARS, LOOKING CONCERNED.)

MR C:

This is truly terrible.

KARA:

Mister Conductor!

MR C:

How could she do this to  
me?

KARA:

She didn't do it ... It  
was ... Mister Conductor  
is this another trick?  
Are you really --

MR C:

A trick? I hope not.  
Maybe I'll give Ms.  
Earlybird a GOOD talking  
to!

KARA:

Mister Conductor!!!

MR C:

Well ... maybe I won't.  
I'll give her one more  
chance. She never showed  
up you see. Listen --

(HE TOOTS A SOUR NOTE.)



SCENE 6 (CONT'D)

KARA:

Oh, Mister Conductor am I  
happy to see you!

MR C:

And I'm ALWAYS happy to  
see you.

KARA:

Something terrible's  
happened!

MR C:

You, too?

KARA:

Yes ... well ... actually  
... it's a friend of mine  
... she was supposed to  
do something for somebody  
but she didn't

MR C:

Um ... I THINK I see.

KARA:

And instead she asked  
somebody she wasn't  
supposed to ask to help  
her but HE made  
everything worse.

MR C:

Hmm ... that usually  
happens when you do.  
Like Bill and Ben.

KARA:

Bill and Ben?

MR C:

They're twins, you know.  
Watch ...

SCENE 6 (CONT'D)

(HE TOOTS - REACTS TO THE SOUR  
NOTE.)

SCENE 7

THOMAS EPISODE: "HEROES"

SCENE 8  
(MAIN SET)

(AFTER THE THOMAS STORY, KARA LOOKS  
LIKE SHE'S MADE HER MIND UP ABOUT  
SOMETHING.)

MR C:

See? things aren't  
always as terrible as one  
might think.

KARA:

But this is truly  
terrible, Mister  
Conductor.

MR C:

You mean your friend ...  
that's too bad.

KARA:

She's not my friend.

MR C:

Oh.. Well, it's still too  
bad ... whatever it was  
that she was supposed to  
do but didn't

KARA:

No ... I mean that friend  
is really me!

MR C:

Your friend is ... you?

KARA:

Yes! And I used some of  
your magic sparkle dust  
to free your double!

SCENE 8 (CONT'D)

MR C:

I see. So that somebody  
who did what YOU were  
supposed to do and made  
everything worse, is my  
double?

KARA:

Yes, I'm sorry.

MR C:

Hmmm. Now, I wonder  
where he could be?

KARA:

I don't know.

(SUDDENLY THEY HEAR A CHUGGING  
SOUND.)

(CUT TO THE MODEL ENGINE AS IT  
ROARS OUT OF BILLY'S WORKSHOP,  
DRIVEN BY THE NASTY-LAUGHING  
DOUBLE.)

DOUBLE:

Now I've got you,  
My cheerful twin.  
It's you or me,  
And I shall WIN!

((MR C MOVES QUICKLY. HE SEEMS TO  
HAVE A PLAN. HE WAVES HIS ARMS AT  
THE ENGINE.))

KARA:

Mister Conductor, WATCH  
OUT!

DOUBLE:

HaHA...heeHEE!

(THE TRAIN IS HEADING RIGHT FOR MR  
C. THEN, AT THE LAST MINUTE, HE  
LEAPS OUT OF THE WAY AND THE ENGINE  
CRASHES AGAINST THE BENCH AND  
STOPS.)

SCENE 8 (CONT'D)

(KARA RUSHES OVER AND DISCOVERS TWO, DAZED MR C'S SITTING BY THE WRECK. SHE'S NOT SURE WHICH IS WHICH.)

KARA:

Mister Conductor ...

DOUBLE:

(pointing to MR C) Stick  
him quick! He'll get  
away ...

(KARA LOOKS AROUND, GRABS HER GLUE  
POT, TAKES OUT THE BRUSH AND MOVES  
HALTINGLY TOWARDS MR C.)

MR C:

Wait! I'm me ... he's  
not!

DOUBLE:

Stick HIM with that gluey  
pot!

KARA:

Ohh ... which one of you  
is Mister Conductor?

DOUBLE:

Me!

MR C:

Me!

(KARA WAVERS WITH HER GLUE BRUSH  
BETWEEN THE TWO. UNCERTAINTY PLAYS  
ACROSS HER FEATURES. SUDDENLY SHE  
GETS AN IDEA.)

KARA:

Your whistle!

DOUBLE:

My whistle?

SCENE 8 (CONT'D)

MR C:

My whistle!!

(MR C BRINGS HIS WHISTLE TOWARDS HIS LIPS. THE DOUBLE DOES IT FASTER AND BLOWS. A PERFECT NOTE.)

(MR C TAKES HIS TIMES. CLEARS HIS THROAT AND BLOWS. A SOUR NOTE.)

(KARA SMILES AND QUICKLY DABS GLUE ON THE INSIDES OF THE DOUBLE'S ARMS AND LEGS.)

DOUBLE:

NO!!!

MR C:

Yes.

(THE DOUBLE IS NOW LYING FLAT, ARMS STUCK TO HIS SIDES; LEGS STUCK TOGETHER. MR C STANDS, FLEXES HIMSELF, LIFTS HIS DOUBLE AND PUTS HIM UNDER HIS ARM.)

MR C (CONT'D):

Thank you, Kara. You're a true hero!

(MR C AND DOUBLE VANISH. KARA IS GREATLY RELIEVED.)

(STACY, BILLY AND J.B. KING ENTER.)

JBK:

I tell you, Miss Jones, I did NOT make that call... Leaky Park has been leak-free for over a year.

STACY:

But it sounded exactly like you.

SCENE 8 (CONT'D)

JBK:

Well, it wasn't me. It must have been an impostor! Now, I've wasted enough time today ... where's my picture?

(KARA HAS REVIVED SCHEMER. SHE HELPS HIM TO HIS FEET. THE OTHERS ARE STARTLED TO SAY THE LEAST. SCHEMER CLOMPS OVER TO THEM.)

JBK:

Schemer? Is that you?

(SCHEMER LIFTS HIS LID AND STARES OUT AT THEM. HIS EYES LIGHT UP WHEN HE SEES JBK.)

SCHEMER:

Oh, Mister J.B. King, exalted head! You've come to save me from the Monster Nickel!

JBK:

Miss Jones ... Mister Twofeathers .. do you think Schemer's under too much stress?

BILLY:

Seemed okay this morning, J.B.

STACY:

He wasn't dressed like that when I saw him. What a get up ... boy!

SCHEMER:

Boy! Oh, Danny ... BOY! Wahhhh ... boo hoo. The pipes ... the pipes are calling ... wah boo hoo .. I want my Mommy!



SCENE 8 (CONT'D)

(SCHEMER CLANKS OUT, WEEPING OVER  
"DANNY BOY")

JBK:

There is definitely  
something screwy going on  
around here. I have a  
good mind to close this  
station.

STACY:

Oh!

KARA:

Don't worry Mister  
King ... everything is  
back to normal now.

JBK:

That's what I'm afraid of  
...

KARA:

Schemer thought he saw a  
ghost.

BILLY:

Thinks his Arcade is  
haunted.

STACY:

The suit of Armor was his  
way of saying he loves  
Shining Time Station.

KARA:

He wasn't going to run  
away. He was going to  
stay and fight.

SCENE 8 (CONT'D)

JBK (impressed):

Well I'm all in favor of  
staff loyalty. Can never  
have too much ...  
although, Schemer does  
tend to overdo things a  
little.

STACY:

A little. I agree.

JBK:

Now I must take my  
picture and leave.

KARA:

I'll get it!

(KARA RUNS OVER TO THE LUGGAGE  
AREA. SHE IS HOPING THAT THE  
DOUBLE IS BACK WHERE HE BELONGS.  
SHE LOOKS. HE'S BACK. SHE SIGHS A  
SIGH OF RELIEF. JUST BEFORE SHE  
LEAVES. MR C POPS OUT AND THEY  
EXCHANGE "O.K." SIGNS.)

JBK:

Excellent framing, Kara.

KARA:

Thank you, Mister King.

(HE EXITS, STEALING LONGING LOOKS  
AT THE PICTURE.)

JBK:

Should I hang you in the  
den? No ... the bedroom!  
That's where you  
belong ... close to my  
dreams.

SCENE 9  
(MAIN SET)

(BILLY AND MR C ARE REPAIRING  
THE ENGINE. STACY AND KARA ARE  
ADMIRING THEIR HANDIWORK.)

BILLY:

Not much damage.

MR C:

There'd have been much  
more if Kara hadn't  
stopped me ... er Him!

KARA:

It was all my fault.

BILLY:

Nothing is ever just one  
person's fault, Kara.  
You did fine in the end.

STACY:

And you learned a  
valuable lesson.

KARA:

I'll say ... I'm never  
going to lie again ...  
it's nothing but trouble.

MR C:

DOUBLE trouble!

(THEY LAUGH.)

STACY:

Candy? I think we earned  
it.

BILLY:

You can have my share,  
Kara.

SCENE 9 (CONT'D)

MR C:

Mine too ...

(KARA AND STACY EXCHANGE LOOKS.  
LAUGH AND HUG.)

(FADE)